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THE ROSIN BOX PROJECT enters third season with big plans, expands executive team, and embarks on dance education

San Diego, CA – The Rosin Box Project, San Diego’s emerging summer Contemporary Ballet Company, has expanded its team and incorporated into a Non-Profit Organization after two hugely successful seasons of captivating and innovative performances.

Carly Topazio, The Rosin Box Project’s Artistic Director and Founder, has brought on Thom Dancy as the company’s first Managing Director. Dancy brings 8 years of non-profit management experience to the burgeoning troupe, including work with several prominent arts organizations in San Diego.

Together, Topazio and Dancy have assembled an inaugural Board of Directors that will help lead TRBP to new heights within the San Diego performing arts scene. Directors include Rebekah Brown, Catherine Cheng, Ryan Field, Ted McCombs, Ashley McQueen, Caitlin Sullivan, and Samuel Topazio. The Rosin Box Board of Directors held its first official meeting in November 2019.

The bill for The Rosin Box Project’s 2020 summer season includes two performances at Tenth Avenue Arts Center in Downtown San Diego. The first production, hosted in the intimate black box theatre space, will be repertoire distinct to the innovative company. The program will feature ballets created by TRBP choreographers and two works from choreographic superstar and San Diego native, Kevin Jenkins. The second production will be four evenings of world premiere contemporary ballets, including a new work by a special guest choreographer. TRBP also plans to host a “Ghost Light Masquerade” fundraiser in June 2019, combining a masked ball and modern-day speakeasy with pop-up performances and devilish fun. Dancers will illuminate the dark corridors of Tenth Avenue’s gallery spaces in a one-night, after-hours event.

Broadening their scope, The Rosin Box Project has its sight set on education programs that provide integrated learning platforms to schools across the county, as well as mentorship for young and aspiring dance students to effectively pursue their passion. Due to the creative and nurturing environment, TRBP has created for its artists, both Topazio and Dancy see dance education as a part of The Rosin Box Project’s work heading into future seasons.

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About The Rosin Box Project

The Rosin Box Project is an exciting new contemporary ballet company based out of the San Diego area. As a fundamental part of its mission, The Rosin Box Project provides an opportunity for the choreographers and dancers with whom it works to explore their creative talent and technical craft through the creation and presentation of original contemporary ballets.

Founder and Artistic Director, Carly Topazio created the Rosin Box Project (TRBP) in May 2018, urged ever forward by the unrelenting passion and necessity to share this art form with new and varying audiences. Starting with a photo campaign and a handful of professional dancers, she created a collective to present an original and innovative view on contemporary ballet, culminating in a series of sold-out performances. Staying true to the intimate nature of the company, the dancers orchestrated every aspect of putting on a production and curating visual appeal - choreographing, fundraising, marketing, and directing.

The 2018 inaugural season was presented in the intimate black box theater, The Geoffrey Off-Broadway. It featured three original contemporary ballets that left a lasting impression. The second season of TRBP premiered in August 2019, featuring five original contemporary ballets and four performances at the White Box Live Arts in ARTS DISTRICT Liberty Station, San Diego. All four shows were sold out and received adoring accolades. Support for the second season was received from crowdfunding campaigns and a Virgil Yalong Quick Grant from Rising Arts Leaders of San Diego.

TRBP continues to grow and venture further “outside the box” of traditional ballet performance experiences; broadening its boundaries and aiming to create more palpable and visceral shows for its growing audiences.

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TRBP dancers Brian Heil and Bethany Green, Photo by Carly Topazio Photography

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Thom Dancy (Managing Director) and Carly Topazio (Artistic Director), Photo by Carly Topazio Photography

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TRBP dancers Rony Lenis and Bethany Green, Photo by Carly Topazio Photography



Thom Dancy (Managing Director), Photo by Carly Topazio Photography
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Carly Topazio (Artistic Director), Photo by Carly Topazio Photography

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