

# THE ROSIN BOX PROJECT

2025 Season: **AXIOM**



AXIOM

**LIGHT BOX THEATER,**  
**ARTS DISTRICT, LIBERTY STATION**  
2590 Truxtun Rd., San Diego, CA 92106  
**MARCH 27-30, 2025**

**2025 SEASON SPONSORS,**  
**ANNA & MARIO SCIPIONE**





**2025 SEASON**

**THANK YOU TO OUR SPONSORS**  
2025 SEASON SPONSORS,  
ANNA & MARIO SCIPIONE







Please **Step Inside** the rosin box for a quick pre-show chat.

We are thrilled to welcome you to The Rosin Box Project's **Empower** performances, spotlighting three remarkable female choreographic voices! It is with immense pleasure, excitement, and gratitude that we share this program with you tonight.

In a world where female creatives are seeking the spotlight they deserve, **Empower** stands as a beacon of change. This show is not just about performances; it's a movement towards equality, showcasing the profound impact of women in choreography.

We take the stage before you tonight entering into our eighth season as a company. All that we have accomplished over the past seven years would not have been possible without you, and for that gift of opportunity, we are endlessly grateful.

A huge thank you to our patrons, sponsors, and supporters for your resolute belief in our vision and our mission that has allowed us to continue to realize our dreams, and create new ones!

To the dancers, choreographers, artistic team, and TRBP's Board of Directors, thank you for your unwavering commitment and relentless pursuit to shoot the moon. You have all my love, respect, and admiration.

Merde, Chookas, Toi Toi Toi, and enjoy the show!

With love,

**Carly Topazio**

Artistic Director & CEO, Founder

**REIMAGINING**  
the way  
**ARTISTS** and  
**AUDIENCES**  
experience &  
**CONNECT** WITH  
**DANCE**



# OUR STORY SO FAR

45  
**PREMIERES**  
COMMISSIONED TO DATE

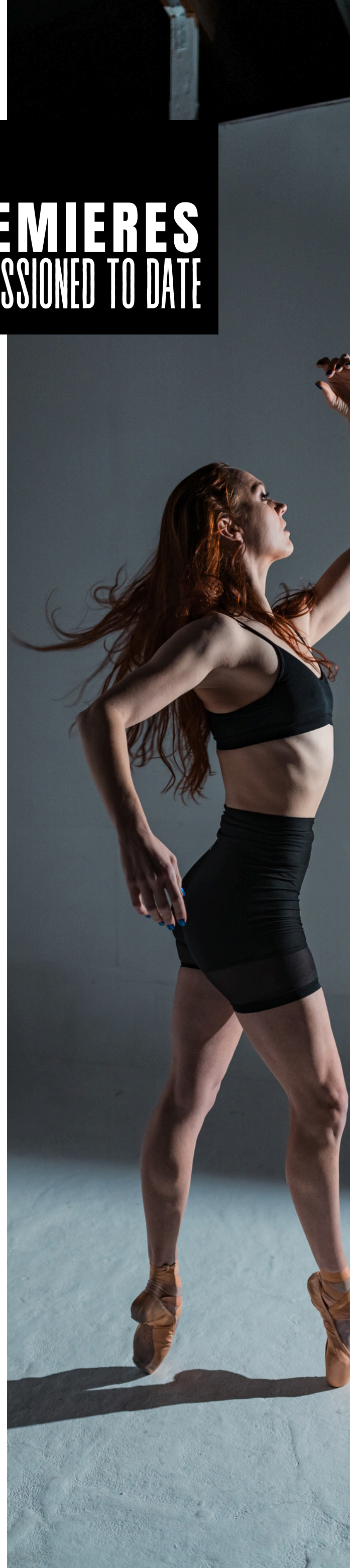
The Rosin Box Project is primarily a creation-based contemporary ballet company led by Artistic Director and CEO, Carly Topazio. Founded in 2018 by Topazio, and officially incorporating to a 501(c)(3) arts nonprofit in 2020, The Rosin Box Project (TRBP) has been a rising leader and resource in the creation, production, and education of contemporary ballet in San Diego via innovative, authentic, and artist-driven work that allows for deeper human connection. The boutique contemporary ballet company continues to raise the bar and push the limits of how dance is experienced, quickly blossoming TRBP into San Diego's premier Contemporary Ballet Company.

TRBP's distinctive style and approach has made a unique and valuable contribution to the development of dance locally and beyond. Attracting international talent, our dancers are a group of open-minded and curious artists, each unique for their dynamic movement while sharing an intuitive passion for their art form. We are a creative place and we work in a collaborative environment. We are a company that aims to create dance at its most essential: visceral, powerful, thought-provoking and transformative.

The company presents a diverse repertoire featuring more than 45 new works created since 2018 from both emerging resident choreographers, and nationally renowned guest choreographers, and is deeply committed to fostering creation and collaboration.

TRBP is a leader and resource in the community through dance education opportunities, community, student, and audience outreach, and professional development programs, which serve to make dance as accessible as possible to all. Beyond the professional company's performance and season programming, TRBP hosts open adult dance classes and workshops at its home studio (The Rosin Box Studio) in ARTS DISTRICT, Liberty Station, with classes for individuals of all experience levels. TRBP also offers a variety of arts-integrated education and outreach programming around San Diego county and neighboring districts, serving more than 2000 students annually.

A rosin box is unique to dancers. We have them in our rehearsal studios and backstage at theaters, used most often on pointe shoes to create more friction to prevent slipping. To Step Inside a rosin box is to share our space in the most intimate way, and enter the creatively charged world we call home.





# ARTISTIC DIRECTOR

## CARLY TOPAZIO



Originally from Millis, Massachusetts, Carly Topazio has served as Artistic Director and Chief Executive Director of The Rosin Box Project since founding the organization in 2018. Under her leadership, Topazio has guided the organization from a \$5000 operation to over a \$500,000 organization, having officially incorporated to a 501(c)(3) in 2020. Throughout her tenure, Topazio has commissioned over 45 premiere ballets from locally emerging to internationally acclaimed choreographers from around the world, and gained the company recognition through collaborations with the likes of La Jolla Playhouse, and features at prestigious festivals such as Dance St. Louis' Spring to Dance, and presenting finalist at the Palm Desert Choreography Festival.

Committed to expanding dance's vocabulary for all audiences, Topazio continuously promotes initiatives that make contemporary ballet accessible and welcoming to new audiences by activating untraditional spaces and emphasizing the genuine connection between artists and audiences. Topazio created and helped to further develop TRBP's flagship arts-integrated outreach program, partnering with K-8 schools throughout the San Diego Unified School District and reaching more than 5,000 students.

Topazio has worked with the Prebys Foundation, California Arts Council, San Diego Foundation, Parker Foundation, and National Endowment for the Arts on the procurement and stewarding of grants and awards. In 2019 Topazio was recognized as an Emerging Arts Professional in San Diego by Rising Arts Leaders.

Training at Boston Ballet, and later the Central Pennsylvania Youth Ballet under Marcia Dale Weary, Topazio spent summer sessions at Houston Ballet, San Francisco Ballet, Ballet Austin, and Milwaukee Ballet. She has trained and performed internationally including residencies in Mexico City, Spain, Austria, and Prague, and can also be seen performing as a ballet dancer in the Disney movie The Game Plan starring Dwayne 'The Rock' Johnson.

Topazio joined the Alabama Ballet in 2011, City Ballet of San Diego from 2013 - 2020, and has performed as a guest artist with Ballet Inc, Eglevsky Ballet, and Ballet Neo in New York City, and Golden State Ballet in San Diego. She performed featured roles in notable ballets by Twyla Tharp, Jiri Kylian, George Balanchine, and numerous classical and contemporary ballets, many of which were created on her.

In addition to her professional dance career, Topazio has simultaneously pursued passions including photography, graphic design, and video production, and in 2014 started her own freelance photography business. Her work has been featured in publications such as the San Diego Tribune, The Voyager, Pointe Magazine, Peer Space, among others, and was named Top Ten Fine Art Photographers in San Diego in 2019.



# OUR TEAM



## KATIE WALSH

### DEVELOPMENT MANAGER

Katie is thrilled to bring her passion for the arts and philanthropy to The Rosin Box Project as Development Manager. With a Bachelors in Arts in Dance from California State University Long Beach, she spent years dancing, choreographing, and teaching professionally before transitioning into nonprofit fundraising. She also holds a Master of Arts degree in Theatre Education and Applied Theatre Studies from Emerson College, where she focused on Theatre and Community. Now, she's excited to return to her dance roots with a company that aligns with her values—especially its mission to make ballet more accessible and break down barriers to the art form.

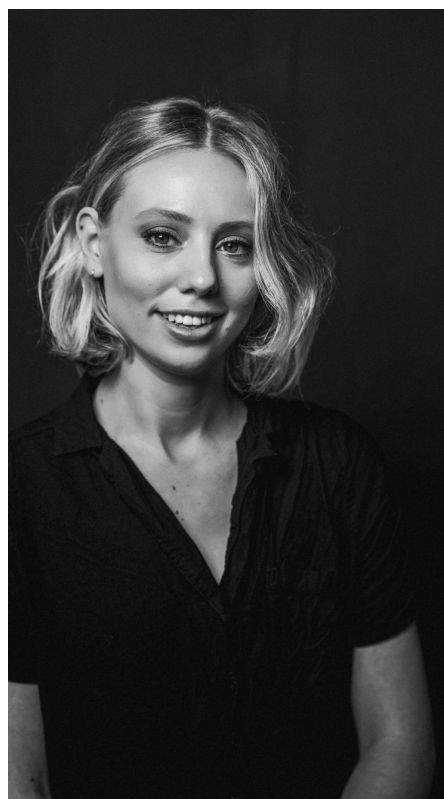
In her role, Katie works to build meaningful connections between the company and its supporters, helping to grow a community that believes in the power of dance. She is deeply committed to the idea that the arts belong in every community, everywhere—in the everyday lives of people from all backgrounds. A proud San Diego native, Katie is excited to see The Rosin Box Project flourish in the city she grew up in. She looks forward to connecting with supporters and sharing in the joy of bringing ballet to new and diverse audiences.



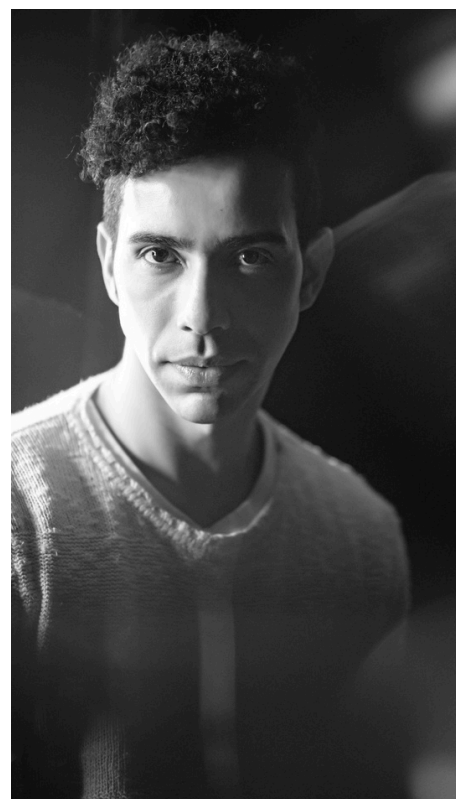
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Education & Outreach Coord.



**ELIZABETH FITTRO**  
Philanthropy Officer



**KATIE SPAGNOLETTI**  
Grant Administration



**RONY LENIS**  
Social Media Coordinator



# PROGRAM

## Paper Ash & Phantom Ink

*Intermission*

## Right Hook

*Intermission*

## Time Has Told Me

**Thursday, March 27**

**7:30 pm**

Post Show Reception

**Friday, March 28**

**7:30 pm**

Post Show Reception

**Saturday, March 29**

**7:30 pm**

Post Show Artist Talk-Back

**Sunday, March 30**

**6:00 pm**

Post Show Reception





# Paper Ash & Phantom Ink

PREMIERE

Some words are never spoken. Some letters are left unread. Some stories vanish before they are ever told.

In a world where ink fades and paper turns to dust, Paper Ash & Phantom Ink lingers in the spaces between—the unsent, the unfinished, the unforgotten. Movement unfolds like language never written, tracing the weight of memory, the fragility of time, and the quiet urgency of what remains.

Dancers slip between presence and absence, between holding on and letting go, embodying both the story and its undoing. Meaning shifts like smoke, yet something undeniable rises from the ashes.



## CHOREOGRAPHER CARLY TOPAZIO

(she/her)

Continuing her creative journey with The Rosin Box Project, founding Artistic Director Carly Topazio adds a new work to the company's growing repertoire. Topazio is a dynamic choreographer whose vibrant, athletic movement language has earned her acclaim in the dance world. With a foundation in diverse dance styles, Carly’s work is characterized by its bold energy, technical precision, and modern edge. Her creations consistently highlight her innovative approach and her ability to connect with audiences through movement.

CHOREOGRAPHY	Carly Topazio
MUSIC	Clint Mansell Brianna Tam Paul Weller
COSTUMING	Carly Topazio
LIGHTING	Ginger Chody Carly Topazio
CASTING	Danielle Archuleta Brian Bennett Bethany Green Reka Gyulai Sona Jaeger Katie Spagnoletti Jeremy Zapanta





# Right Hook

PREMIERE

What if our behavior was monitored, altered, or modified? Or perhaps we lost control of the information we received, the thoughts we were allowed, the emotions we could feel.

When the pursuit of an irresistible promise outweighs the desire to be true to ourselves, a new reality takes shape. But will that irresistible promise be kept once we're lost in the system that was made to keep us in control?



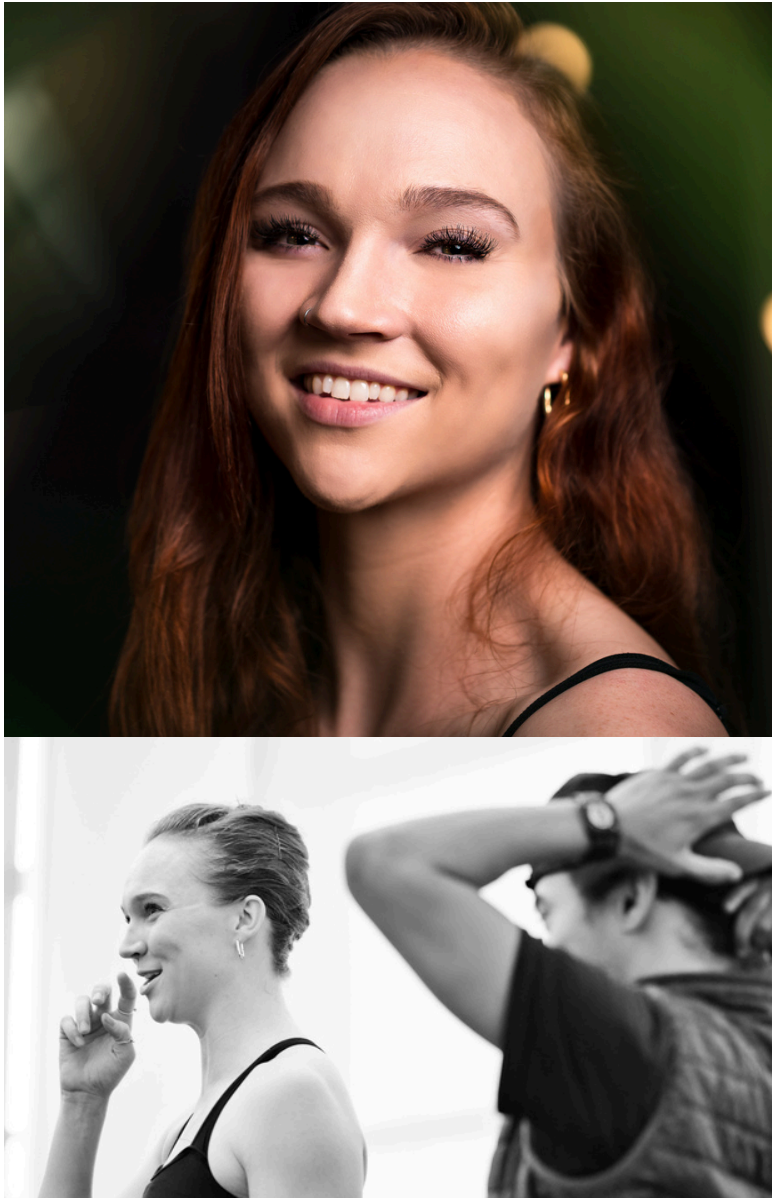
CHOREOGRAPHER

BETHANY GREEN

(she/her)

Bethany Green is a choreographer celebrated for her ability to create deeply emotive and captivating works. With roots in classical ballet and a passion for contemporary expression, her choreography has become known for its intricate narratives and poignant storytelling. Bethany has become a sought-after voice in dance, crafting pieces that resonate with audiences and performers alike.

CHOREOGRAPHY	Bethany Green
MUSIC	Davidson Jaconello Maurice Ravel
COSTUMING	Bethany Green Carly Topazio
LIGHTING	Ginger Chody Bethany Green
CASTING	Danielle Archuleta Brian Bennett Reka Gyulai Sona Jaeger Katie Spagnoletti Carly Topazio Jeremy Zapanta





# Time Has Told Me

PREMIERE

**Time Has Told Me** delves into the life and music of Nick Drake, an artist whose subtle yet profound legacy resonates deeply with those who find themselves in the shadows of struggle. Drake's music has become a source of strength and personal significance for many around the world. Despite his lack of recognition during his lifetime, Drake hoped that his work would touch even a single individual. This performance is a tribute to that hope, celebrating how his artistic expressions have indeed reached and moved countless hearts.



## CHOREOGRAPHER NATASHA ADORLEE

(she/her)

Natasha Adorlee is an award-winning choreographer and the visionary behind Concept o4, a multidisciplinary collective merging dance, sound, and visual artistry. Renowned for her inventive storytelling and collaborative spirit, Natasha’s works often push the boundaries of contemporary performance, earning her recognition from companies like ODC/Dance and Berkeley Ballet Theater. Her style blends emotional depth with a striking, avant-garde aesthetic.

CHOREOGRAPHY	Natasha Adorlee
MUSIC	Pete Drake
COSTUMING	Natasha Adorlee Carly Topazio
LIGHTING	Ginger Chody
CASTING	Danielle Archuleta Brian Bennett Bethany Green Reka Gyulai Sona Jaeger Katie Spagnoletti Carly Topazio Jeremy Zapanta





# NATASHA ADORLEE

## EMPOWER GUEST CHOREOGRAPHER



NATASHA ADORLEE is an Emmy Award-winning choreographer, filmmaker, composer, and educator based in San Francisco, CA. A first-generation Asian American woman, she was the final Artistic Fellow with Amy Seiwert's Imagery. Natasha began choreographing in 2016 while maintaining an award-winning dance career with Robert Moses' Kin, ODC/Dance, Kate Weare and Co., and The San Francisco Symphony.

After winning over ten international awards for her acclaimed short film *Take Your Time* in 2018, she has been a sought-after filmmaker, choreographer, and composer ever since. After attending SUNY Purchase and graduating from UC Berkeley, Natasha was invited to join ODC/Dance. As a performer, Natasha has danced a vast repertoire of works and contributed original choreography, sound design, and art direction to over 20+ ODC/Dance repertoire works.

In addition, Natasha has created over 20 original dance-based works spanning stage, film, and immersive performance mediums. Most recently, she was commissioned to create for Joffrey Ballet's *Winning Works*, Kansas City Ballet, Richmond Ballet, BalletX, Ceprodac (Mexico), Kawaguchi Ballet (Japan), Ballare Carmel, Ballet22, and Imagery.

Natasha has also created original work for Pixar Animation Studios, Oculus, National Geographic, and The New Yorker Magazine. Natasha founded Concept o4 to create multimedia dance-based experiences advocating for more accessibility to the arts.

In 2024, Natasha was awarded the Grand Prize at the Palm Desert Choreography Festival and received an NEA Grant, a Dresher Fellowship, and a Jacob's Pillow Choreographic Fellowship. She is currently pursuing a prolific creation period while sharing her deep knowledge of movement and film with the greater community through Dance on Camera workshops. Natasha also serves as an Artistic Advisor for Ballet22.





# GARRETT SMITH

## DEBUTS GUEST CHOREOGRAPHER



Choreographer Garrett Smith was born in Salt Lake City, Utah and began his formal training with the Utah Regional Ballet. In 2002, Garrett performed in the Winter Olympics Opening Ceremonies, and toured Austria in the Tanszsommer Festival. Garrett was later named a Presidential Scholar in the Arts where he was honored to meet George W. Bush at the White House and perform his choreography at The Kennedy Center.

Garrett studied at the Houston Ballet Academy where he created five works for Houston Ballet II's repertoire, which were taken on tours through the United States, China, Toronto, and Hungary. Garrett joined Houston Ballet and danced works by Stanton Welch, Jorma Elo, Nicolo Fonte, and Christopher Bruce. Garrett choreographed his first work on the company as an apprentice, through an award presented to him by Peter Martins from the New York Choreographic Institute Fellowship. Garrett was later commissioned by Houston Ballet to create a new work in the 2013 season's mixed bill. Garrett was accepted as a member of the Norwegian National Ballet, where he had the great pleasure to work personally with choreographers Jiří Kylián, Nacho Duato, Alexander Ekman, and danced in other works by William Forsythe. Garrett has since been commissioned by Norwegian National Ballet, Ballet West, and Milwaukee Ballet to create new works.



Garrett was a selected choreographer to choreograph a new work for the National Choreographers Initiative 2014. Garrett was recently accepted as a finalist for the Milwaukee Ballet's Genesis International Choreographic Competition, where his new creation *Mortal Form* took 1st place. New York City Ballet has selected Garrett to create on the company for the 2015 New York Choreographic Institute Fellowship.



# CHING CHING WONG

## DEBUTS GUEST CHOREOGRAPHER



Choreographer and performer Ching Ching, born in Manila and raised in Los Angeles, is known for her versatile contributions to the dance world. She has received the prestigious Princess Grace Award in Dance and was recognized as one of Dance Magazine's 25 to Watch. This season, she debuted her latest creation in collaboration with rapper Jack Harlow for the Louisville Ballet. In addition, she is creating work for Boulder Ballet, SALT Contemporary Dance, SONDER in Philadelphia, and Hubbard Street Dance Chicago's CREATE intensive.

As rehearsal director for Ballets Jazz Montréal, Ching Ching toured globally, presenting works by renowned choreographers such as Crystal Pite, Aszure Barton, Ihsan Rustem, Annebelle Lopez Ochoa, and Andonis Foniadakis. In her role as assistant to Ihsan Rustem, she has staged his works for numerous prestigious companies, including Bern Ballet, Thüringer Staatsballett, Mecklenburg Staatstheater, Codarts, Rambert School, Taiwan University of the Arts, Tanzwerk101, Valencia Dancing Forward Spain, and Moving Arts Cincinnati.

Ching Ching holds a BFA in Dance Performance from the University of California, Irvine, where she studied closely with the late Donald McKayle. She began her professional career at Northwest Dance Project, originating roles in creations by a diverse array of choreographers such as Sarah Slipper, Ihsan Rustem, Felix Landerer, Lucas Crandall, Alejandro Cerrudo, Jiri Pokorny, Wen Wei Wang, Didy Veldman, Danielle Agami, Patrick Delcroix, Alex Soares, Kate Wallich, Pedro Dias, Gregory Dolbashian, Yin Yue, Loni Landon, and Rachel Erdos.

In addition, Ching Ching has performed with several acclaimed companies and artists, including Robyn Mineko Williams, Roderick George, ZviDance, LED, Brendan Duggan, PARA.MAR Dance Theatre, Heidi Duckler Dance, Brett Perry CARLON, YYDC, OddKnock Productions, Katie Scherman, Adam Weinert, WHYTEBERG, violinist Joe Kye, and SALT Contemporary Dance.

Beyond her extensive performance and choreography work, Ching Ching founded Project Salamat and The Experience, a global outreach program that has been conducted in 17 cities across 11 countries, with the belief that dance can unite us, fostering a shared sense of humanity.





# DANCEARTISTS



**Danielle Archuleta**  
Artist since 2024



**Brian Heil**  
Founding Artist, 2018



**Jeremy Zapanta**  
Artist since 2020



**Brian Bennett**  
Artist since 2023



**Sona Jaeger**  
Artist since 2024



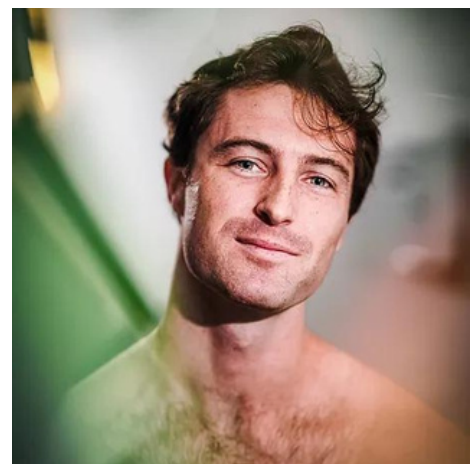
**Nicole Bui**  
Guest Artist



**Bethany Green**  
Founding Artist, 2018



**Katie Spagnoletti**  
Artist since 2019



**Marshall Whiteley**  
Guest Artist



**Reka Gyulai**  
Artist since 2025



**Carly Topazio**  
Founding Artist, 2018



**READ DANCER BIOS**



# SEASON SUBSCRIPTION

Join our Subscriber family!

Whether you're renewing your subscription or joining us for the first time, we can't wait to share this exciting season with you. Join the community and witness extraordinary moments of artistry while exploring our shared humanity.



## SUBSCRIBER BENEFITS:

- SOLO or DUET plans include one (or two) ticket(s) to **Empower**, **DEBUTS**, and **Ghost Light Masquerade**.
- **Savings:** 20% off additional tickets.
- **Priority Seating:** All Subscribers get Premier Seating, and can choose your favorite seats before tickets go on sale to the public.
- **Flexibility:** Exchange tickets easily if your plans change.
- **Exclusive Access:** Subscribers receive early access to special events, Open Rehearsals, and additional tickets, and have access to our Virtual Box of all our IN FOCUS Films, videos, and Virtual Streams.

Open Rehearsal with Guest Choreographer **Cherice Barton**



SUBSCRIBE TODAY





# ON STAGE



## EMPOWER

MARCH 27 - 30

LIGHT BOX THEATER  
Liberty Station, San Diego



## UNIFIED HARMONIES

MAY 28 & 29

BAKER BAUM CONCERT HALL, THE CONRAD  
La Jolla, San Diego



## DEBUTS

AUGUST 22 - 24

CALIFORNIA CENTER FOR THE ARTS  
Escondido



## GHOST LIGHT MASQUERADE

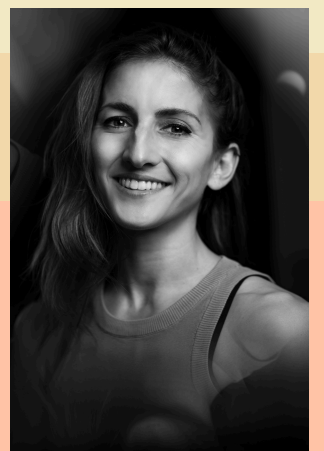
OCTOBER 23 - 26, 28 - 30

THE SOAP FACTORY  
Logan Heights, San Diego

**EIGHT Premieres in  
2025 by:**

NATASHA ADORLEE  
CHING CHING WONG  
GARRETT SMITH

BETHANY GREEN  
KATIE SPAGNOLETTI  
CARLY TOPAZIO





# SUPPORTING THE ROSIN BOX PROJECT

## THE HEART OF PHILANTHROPY

Our journey ahead is only possible because of the support from individuals like you.

The generosity of our supporters is key to TRBP continuing to grow and thrive. Your philanthropy is an investment in our future and the future of our art form.

Your impact is powerful! Your tax-deductible donation impacts every facet of San Diego's Premier Contemporary Ballet Company, from our innovative productions, award winning dance film and choreography programming, creative and high impact education programs for local students to our passionate staff and current and future operations. You are supporting a vision, movement, and new era of art, education, and community in San Diego.

## YOUR IMPACT

Central to TRBP are its artistic productions in contemporary ballet, and dedication to arts education. With 45+ commissions to date by esteemed international and local choreographers, TRBP dancers connect with San Diego and national audiences through intimate venues, virtual streaming, and immersive experiences. TRBP's educational initiatives are focused at underserved communities and Title 1 schools, reaching thousands of students and over 60 classrooms annually through in-school and afterschool programs.

### **Development Manager**

[kwalsh@therosinboxproject.com](mailto:kwalsh@therosinboxproject.com)

619-289-7321

### **Philanthropy Officer**

[liz@therosinboxproject.com](mailto:liz@therosinboxproject.com)

619-436-5940





# WAYS TO SUPPORT

Make a One-Time or Monthly Gift

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Employer Match

Donate Stock

Leave a Legacy

In-kind Donation

# SPONSORSHIP OPPORTUNITIES

## SUPPORT TRBP TODAY



### Performance Series Sponsor \$40,000

Sponsor one of TRBP's three annual performance programs; Empower, DEBUTS, Ghost Light Masquerade.

*Sponsorship credited on all production collateral, program, and website, and pre-show speech acknowledgement. Exclusive access to the creation of the production, and VIP benefits.*

### Choreographic Sponsor \$15,000

Sponsor a nationally renowned Guest Choreographer.

*Program credits, and Sponsorship listed on Guest Choreographer's bio page. Exclusive access to meet & greet with Guest Choreographer during TRBP residency and sit in on creation process.*

### Touring Partner Sponsor \$7,000

Sponsor TRBP's touring efforts to expand our reach beyond Southern California.

*Sponsorship acknowledged in all marketing media, and presenter collateral. Touring opportunities vary and are dictated by Season programming.*

### IN FOCUS Film Sponsor \$5,000

Sponsor TRBP's annual IN FOCUS Dance Film and help cultivate an incredible community around transformative art onstage and screen. TRBP's award-winning IN FOCUS Films have screened at dozens of prestigious international film festivals.

*Sponsorship acknowledgment in perpetuity in opening film credits.*

### Pointe Shoe Sponsor: \$4,000

Sponsor the most tool dancers need for classical work; pointe shoes. Dancers can go through up to a pair of pointe shoes PER DAY, and average \$130 a pair.

*Sponsorship acknowledged in Donor Listings.*



# DONORS

## ANGEL CIRCLE \$10,000+

**2025 Season Sponsors:** Anna and Mario Scipione

Prebys Foundation  
San Diego Commission for Arts and Culture  
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San Diego Unified School District  
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## PRODUCER CIRCLE \$5,000+   ARTIST CIRCLE \$2,500+

Anonymous	Anonymous
City of Chula Vista	Weston Anson
Catherine Cheng	Stephen Karakashian
Mary Ellen Clark	Gary Kingsley and Rodger Christensen
Las Patronas	Mark Leibowitz
	Theodore McCombs
	Judith Sharp
	Beth and Micheal Wapner
	Shirli Weiss

## Advocate \$1,000+

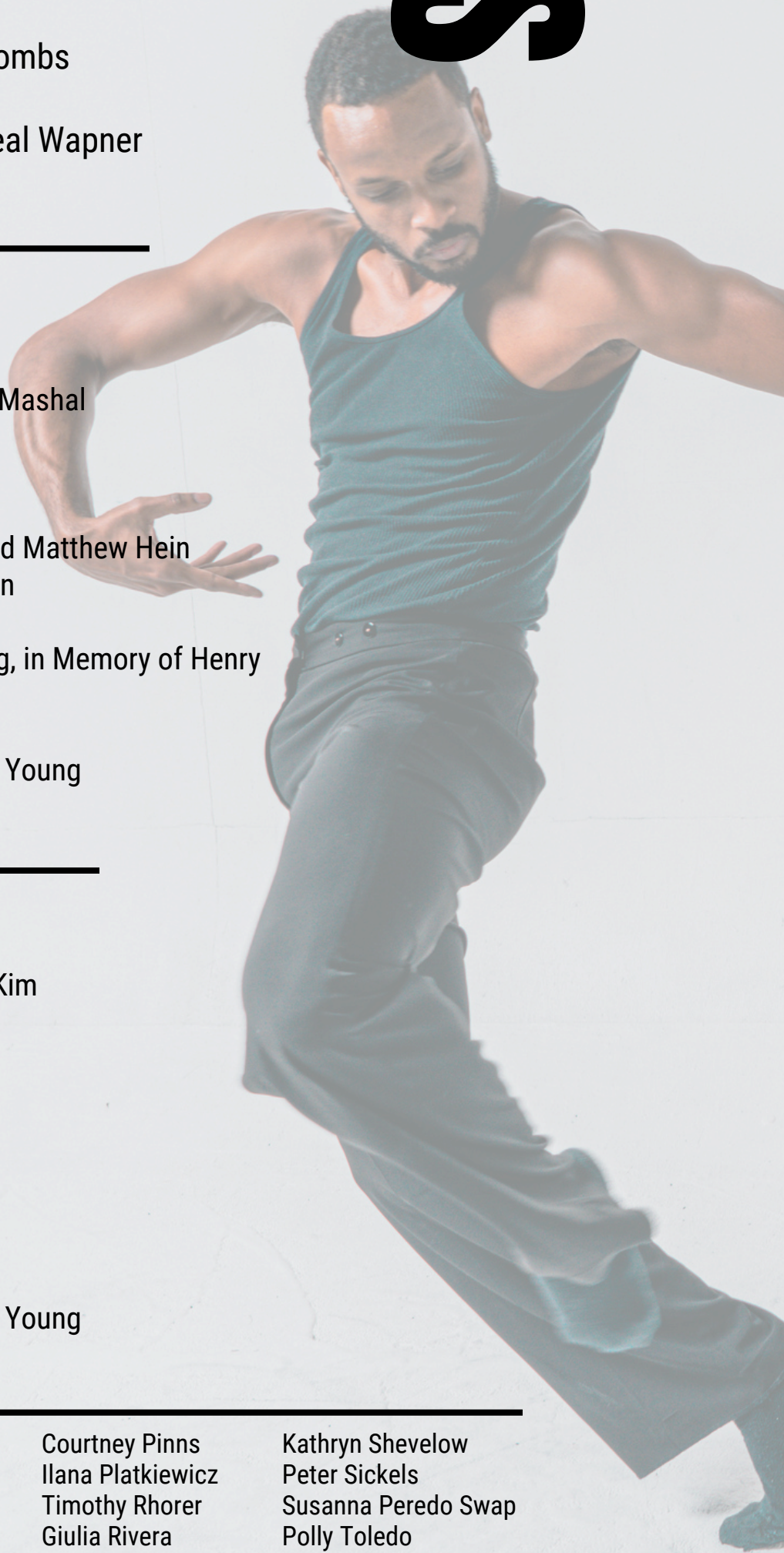
Anona Kuehne Survivors Trust	Chris Landauer
Anonymous	Michael Malone
Cindy Bashant & Kevin Heil	Barbara McGill
Kirstie Bellman	Lane and Steven Mashal
David Berman	Joshua Nelson
Carolyn Bertussi	NTC Foundation
Michael Angelo Camacho	Michael Quan
Jim Carmody	Casey Quinlan and Matthew Hein
Catherine Downes	Marcelle Rossman
Dolores Forsythe	Laura Toledo
Taryn and Jason Goode	St Mary's Housing, in Memory of Henry
Diana and Don Green	"Ricky" Anzilotti
Mark Grund and Maura Shearer Mccarthy	John Velasco
Sean Kelley	Carmen Figueroa Young

## Partner \$500+

Joshua Nelson	David Inmon
Diana Barrera	Ryan Jefferies
Page Bobo	Sandy and John Kim
Scott Bulcao	Patricia Larkin
Stephen Burgdorf	Neil Osborne
Scott Burley	Michael Quiniola
Douglas Carsten	Dennis Reilly
Maureen Clark	Steven Sladky
Cathy Coleman	Decemna Tang
Thomas Dancy	Laurie Williams
Mary Donnelly	Nancy Yang
Greg Fittro	Carmen Figueroa Young

## Friend \$250+

Summer Broyhill	Elizabeth Dimelfi	Brian Howard	Courtney Pinns	Kathryn Shevelow
Roy Carlson	Larie Dixon	Andrew Kummel	Ilana Platkiewicz	Peter Sickels
Alisa Chew	Paul Engel	Rachie Limqueco	Timothy Rhorer	Susanna Peredo Swap
Stacey Chobany	Janelle Freiman	Laura McKee	Giulia Rivera	Polly Toledo
Erin Clark	Christine Hickman and	Doug McMinimy	David Rodgers	Danielle Waite
Ryan Conner	Dennis Ragen	Mourad Mjahed	Kendra Saad	Ruru Zhang
Dino Cresci	Angela Karem	Evan Newman	Ricky Savage	
Greg Dawson	Anna Krzyz	Ali Ozcan	Peter Shavitz	







**TRBStudio** is located in **ARTS DISTRICT**, Liberty Station, in the Dorothea Laub Dance Place building, The Rosin Box Studio offers a growing variety of open adult classes and programs for all levels!



Follow us on Facebook and Instagram for a sneak peek into all of our open classes, workshops, and Masterclasses! New class offerings and updates posted weekly!  
**@TheRosinBox\_Studio**



**TAKE AN OPEN CLASS**



**[therosinboxproject.com/studio-classes](https://therosinboxproject.com/studio-classes)**

Adult and Pre-Professional Intensive dancers

**Summer 2025 Intensives will be announced in April!**



**ARTS DISTRICT**  
LIBERTY STATION



# OUR TEAM BOARD OF DIRECTORS



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# GHOST LIGHT MASQUERADE



STEP INSIDE OUR MOST SPIRITED SHOW OF THE SEASON

OCTOBER  
23-26, 28-30

## UNIFIED HARMONIES

MAY 28 & 29

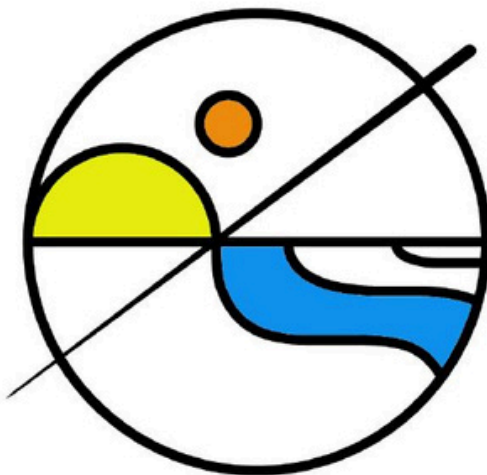


Special collaborative  
performance with **Art of Elan**

2 TRBP premieres  
accompanied by Art of Elan  
string quartet, and the return  
of Emily Adams' SO CLOSE



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## RESTORE BODY

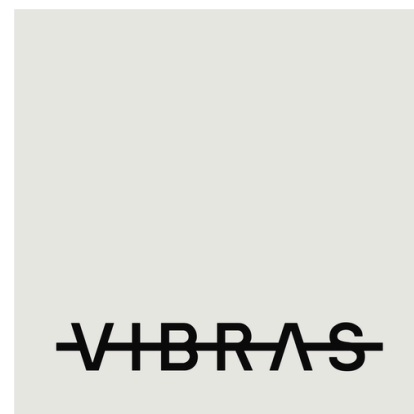
Acupuncture  
Body Work  
Neuromuscular Reeducation  
Dance Medicine Specialist

Justin E. Flores, Dipl.O.M., LAc  
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