

THE ROSIN BOX PROJECT

2025 Season: AXIOM



**LIGHT BOX THEATER,
ARTS DISTRICT, LIBERTY STATION
2590 Truxtun Rd., San Diego, CA 92106
MARCH 27-30, 2025**

**2025 SEASON SPONSORS,
ANNA & MARIO SCIPIO**

THE
ROSIN
BOX
PROJECT



2025 SEASON

THANK YOU TO OUR SPONSORS

2025 SEASON SPONSORS,
ANNA & MARIO SCIPIONE

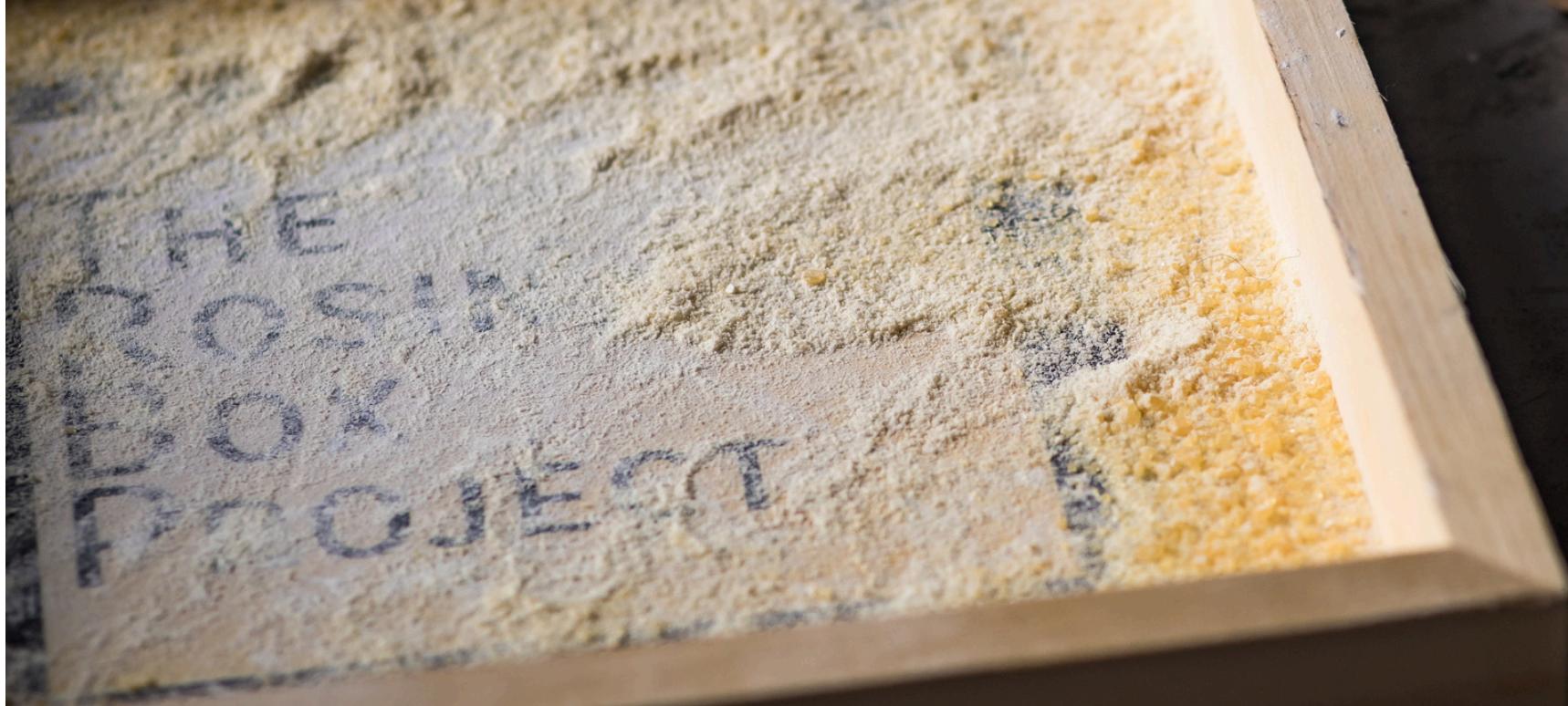


PREBYS
FOUNDATION

The City of
SAN DIEGO



Commission for
Arts and Culture



Please **Step Inside** the rosin box for a quick pre-show chat.

We are thrilled to welcome you to The Rosin Box Project's **Empower** performances, spotlighting three remarkable female choreographic voices! It is with immense pleasure, excitement, and gratitude that we share this program with you tonight.

In a world where female creatives are seeking the spotlight they deserve, **Empower** stands as a beacon of change. This show is not just about performances; it's a movement towards equality, showcasing the profound impact of women in choreography.

We take the stage before you tonight entering into our eighth season as a company. All that we have accomplished over the past seven years would not have been possible without you, and for that gift of opportunity, we are endlessly grateful.

A huge thank you to our patrons, sponsors, and supporters for your resolute belief in our vision and our mission that has allowed us to continue to realize our dreams, and create new ones!

To the dancers, choreographers, artistic team, and TRBP's Board of Directors, thank you for your unwavering commitment and relentless pursuit to shoot the moon. You have all my love, respect, and admiration.

Merde, Chookas, Toi Toi Toi, and enjoy the show!

With love,



Carly Topazio

Artistic Director & CEO, Founder

REIMAGINING
the way
ARTISTS and
AUDIENCES
experience &
CONNECT WITH
DANCE

OUR STORY SO FAR

45
PREMIERES
COMMISSIONED TO DATE

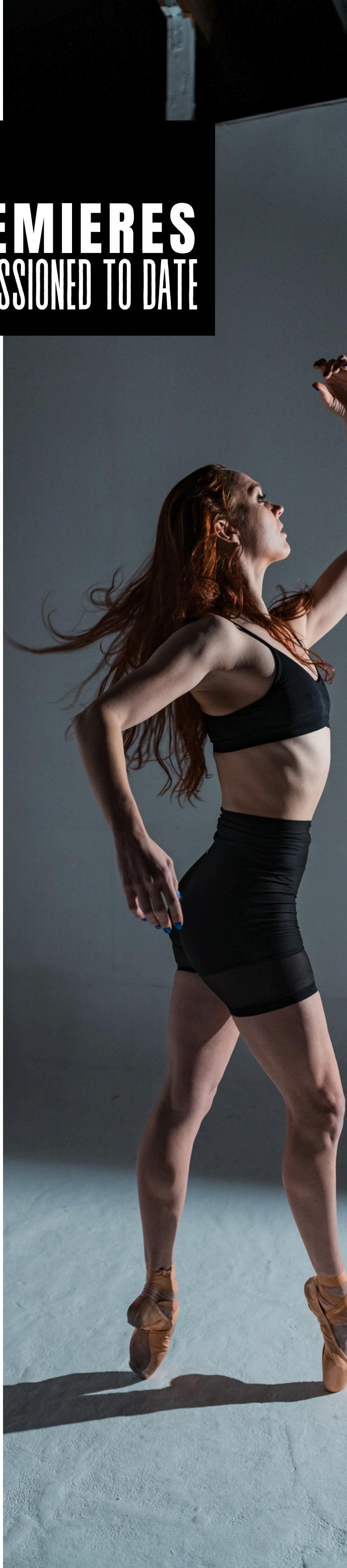
The Rosin Box Project is primarily a creation-based contemporary ballet company led by Artistic Director and CEO, Carly Topazio. Founded in 2018 by Topazio, and officially incorporating to a 501(c)(3) arts nonprofit in 2020, The Rosin Box Project (TRBP) has been a rising leader and resource in the creation, production, and education of contemporary ballet in San Diego via innovative, authentic, and artist-driven work that allows for deeper human connection. The boutique contemporary ballet company continues to raise the bar and push the limits of how dance is experienced, quickly blossoming TRBP into San Diego's premier Contemporary Ballet Company.

TRBP's distinctive style and approach has made a unique and valuable contribution to the development of dance locally and beyond. Attracting international talent, our dancers are a group of open-minded and curious artists, each unique for their dynamic movement while sharing an intuitive passion for their art form. We are a creative place and we work in a collaborative environment. We are a company that aims to create dance at its most essential: visceral, powerful, thought-provoking and transformative.

The company presents a diverse repertoire featuring more than 45 new works created since 2018 from both emerging resident choreographers, and nationally renowned guest choreographers, and is deeply committed to fostering creation and collaboration.

TRBP is a leader and resource in the community through dance education opportunities, community, student, and audience outreach, and professional development programs, which serve to make dance as accessible as possible to all. Beyond the professional company's performance and season programming, TRBP hosts open adult dance classes and workshops at its home studio (The Rosin Box Studio) in ARTS DISTRICT, Liberty Station, with classes for individuals of all experience levels. TRBP also offers a variety of arts-integrated education and outreach programming around San Diego county and neighboring districts, serving more than 2000 students annually.

A rosin box is unique to dancers. We have them in our rehearsal studios and backstage at theaters, used most often on pointe shoes to create more friction to prevent slipping. To Step Inside a rosin box is to share our space in the most intimate way, and enter the creatively charged world we call home.



ARTISTIC DIRECTOR

CARLY TOPAZIO



Originally from Millis, Massachusetts, Carly Topazio has served as Artistic Director and Chief Executive Director of The Rosin Box Project since founding the organization in 2018. Under her leadership, Topazio has guided the organization from a \$5000 operation to over a \$500,000 organization, having officially incorporated to a 501(c)(3) in 2020. Throughout her tenure, Topazio has commissioned over 45 premiere ballets from locally emerging to internationally acclaimed choreographers from around the world, and gained the company recognition through collaborations with the likes of La Jolla Playhouse, and features at prestigious festivals such as Dance St. Louis' Spring to Dance, and presenting finalist at the Palm Desert Choreography Festival.

Committed to expanding dance's vocabulary for all audiences, Topazio continuously promotes initiatives that make contemporary ballet accessible and welcoming to new audiences by activating untraditional spaces and emphasizing the genuine connection between artists and audiences. Topazio created and helped to further develop TRBP's flagship arts-integrated outreach program, partnering with K-8 schools throughout the San Diego Unified School District and reaching more than 5,000 students.

Topazio has worked with the Prebys Foundation, California Arts Council, San Diego Foundation, Parker Foundation, and National Endowment for the Arts on the procurement and stewarding of grants and awards. In 2019 Topazio was recognized as an Emerging Arts Professional in San Diego by Rising Arts Leaders.

Training at Boston Ballet, and later the Central Pennsylvania Youth Ballet under Marcia Dale Weary, Topazio spent summer sessions at Houston Ballet, San Francisco Ballet, Ballet Austin, and Milwaukee Ballet. She has trained and performed internationally including residencies in Mexico City, Spain, Austria, and Prague, and can also be seen performing as a ballet dancer in the Disney movie The Game Plan starring Dwayne 'The Rock' Johnson.

Topazio joined the Alabama Ballet in 2011, City Ballet of San Diego from 2013 - 2020, and has performed as a guest artist with Ballet Inc, Eglevsky Ballet, and Ballet Neo in New York City, and Golden State Ballet in San Diego. She performed featured roles in notable ballets by Twyla Tharp, Jiri Kylian, George Balanchine, and numerous classical and contemporary ballets, many of which were created on her.

In addition to her professional dance career, Topazio has simultaneously pursued passions including photography, graphic design, and video production, and in 2014 started her own freelance photography business. Her work has been featured in publications such as the San Diego Tribune, The Voyager, Pointe Magazine, Peer Space, among others, and was named Top Ten Fine Art Photographers in San Diego in 2019.

OUR TEAM



KATIE WALSH DEVELOPMENT MANAGER

Katie is thrilled to bring her passion for the arts and philanthropy to The Rosin Box Project as Development Manager. With a Bachelors in Arts in Dance from California State University Long Beach, she spent years dancing, choreographing, and teaching professionally before transitioning into nonprofit fundraising. She also holds a Master of Arts degree in Theatre Education and Applied Theatre Studies from Emerson College, where she focused on Theatre and Community. Now, she's excited to return to her dance roots with a company that aligns with her values—especially its mission to make ballet more accessible and break down barriers to the art form.

In her role, Katie works to build meaningful connections between the company and its supporters, helping to grow a community that believes in the power of dance. She is deeply committed to the idea that the arts belong in every community, everywhere—in the everyday lives of people from all backgrounds. A proud San Diego native, Katie is excited to see The Rosin Box Project flourish in the city she grew up in. She looks forward to connecting with supporters and sharing in the joy of bringing ballet to new and diverse audiences.



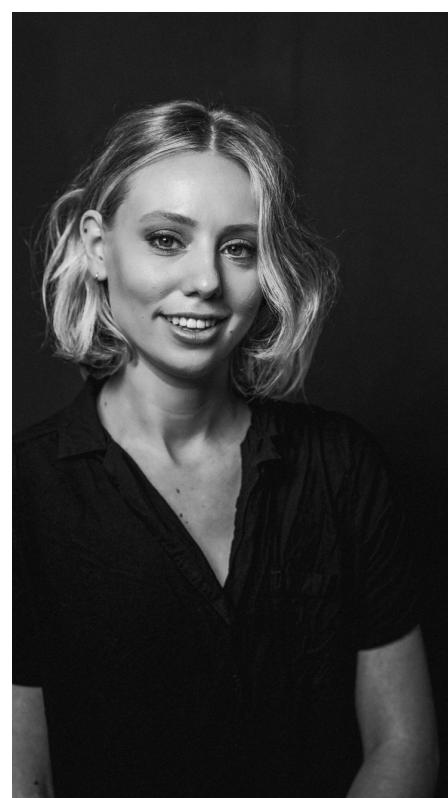
HILARY BROMAN

Education & Outreach Coord.



ELIZABETH FITRO

Philanthropy Officer



KATIE SPAGNOLETTI

Grant Administration



RONY LENIS

Social Media Coordinator

PROGRAM

Paper Ash & Phantom Ink

Intermission

Right Hook

Intermission

Time Has Told Me



Thursday, March 27

7:30 pm

Post Show Reception

Friday, March 28

7:30 pm

Post Show Reception

Saturday, March 29

7:30 pm

Post Show Artist Talk-Back

Sunday, March 30

6:00 pm

Post Show Reception

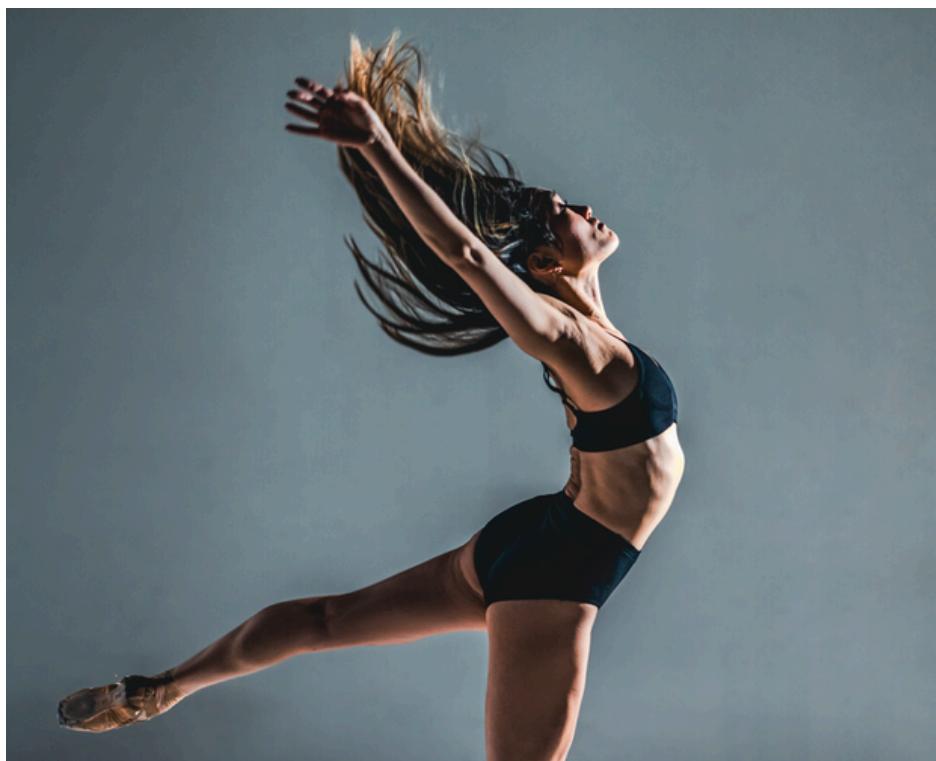
Paper Ash & Phantom Ink

PREMIERE

Some words are never spoken. Some letters are left unread. Some stories vanish before they are ever told.

In a world where ink fades and paper turns to dust, Paper Ash & Phantom Ink lingers in the spaces between—the unsent, the unfinished, the unforgotten. Movement unfolds like language never written, tracing the weight of memory, the fragility of time, and the quiet urgency of what remains.

Dancers slip between presence and absence, between holding on and letting go, embodying both the story and its undoing. Meaning shifts like smoke, yet something undeniable rises from the ashes.



CHOREOGRAPHER **CARLY TOPAZIO** (she/her)

Continuing her creative journey with The Rosin Box Project, founding Artistic Director Carly Topazio adds a new work to the company's growing repertoire. Topazio is a dynamic choreographer whose vibrant, athletic movement language has earned her acclaim in the dance world. With a foundation in diverse dance styles, Carly's work is characterized by its bold energy, technical precision, and modern edge. Her creations consistently highlight her innovative approach and her ability to connect with audiences through movement.

CHOREOGRAPHY Carly Topazio

MUSIC Clint Mansell
Brianna Tam
Paul Weller

COSTUMING Carly Topazio

LIGHTING Ginger Chody
Carly Topazio

CASTING Danielle Archuleta
Brian Bennett
Bethany Green
Reka Gyulai
Sona Jaeger
Katie Spagnoletti
Jeremy Zapanta



Right Hook

PREMIERE

What if our behavior was monitored, altered, or modified? Or perhaps we lost control of the information we received, the thoughts we were allowed, the emotions we could feel.

When the pursuit of an irresistible promise outweighs the desire to be true to ourselves, a new reality takes shape. But will that irresistible promise be kept once we're lost in the system that was made to keep us in control?



CHOREOGRAPHER **BETHANY GREEN** (she/her)

Bethany Green is a choreographer celebrated for her ability to create deeply emotive and captivating works. With roots in classical ballet and a passion for contemporary expression, her choreography has become known for its intricate narratives and poignant storytelling. Bethany has become a sought-after voice in dance, crafting pieces that resonate with audiences and performers alike.

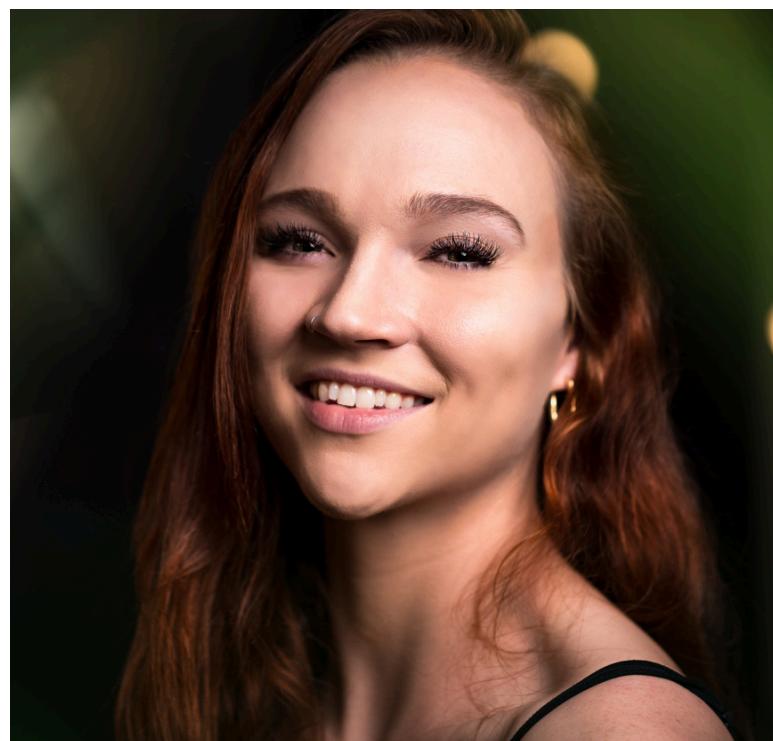
CHOREOGRAPHY Bethany Green

MUSIC Davidson Jaconello
Maurice Ravel

COSTUMING Bethany Green
Carly Topazio

LIGHTING Ginger Chody
Bethany Green

CASTING Danielle Archuleta
Brian Bennett
Reka Gyulai
Sona Jaeger
Katie Spagnolletti
Carly Topazio
Jeremy Zapanta



Time Has Told Me

PREMIERE

Time Has Told Me delves into the life and music of Nick Drake, an artist whose subtle yet profound legacy resonates deeply with those who find themselves in the shadows of struggle. Drake's music has become a source of strength and personal significance for many around the world. Despite his lack of recognition during his lifetime, Drake hoped that his work would touch even a single individual. This performance is a tribute to that hope, celebrating how his artistic expressions have indeed reached and moved countless hearts.



CHOREOGRAPHER **NATASHA ADORLEE** (she/her)

Natasha Adorlee is an award-winning choreographer and the visionary behind Concept o4, a multidisciplinary collective merging dance, sound, and visual artistry. Renowned for her inventive storytelling and collaborative spirit, Natasha's works often push the boundaries of contemporary performance, earning her recognition from companies like ODC/Dance and Berkeley Ballet Theater. Her style blends emotional depth with a striking, avant-garde aesthetic.

CHOREOGRAPHY Natasha Adorlee

MUSIC Pete Drake

COSTUMING Natasha Adorlee
Carly Topazio

LIGHTING Ginger Chody

CASTING Danielle Archuleta
Brian Bennett
Bethany Green
Reka Gyulai
Sona Jaeger
Katie Spagnoletti
Carly Topazio
Jeremy Zapanta



NATASHA ADORLEE

EMPOWER GUEST CHOREOGRAPHER



NATASHA ADORLEE is an Emmy Award-winning choreographer, filmmaker, composer, and educator based in San Francisco, CA. A first-generation Asian American woman, she was the final Artistic Fellow with Amy Seiwert's Imagery. Natasha began choreographing in 2016 while maintaining an award-winning dance career with Robert Moses' Kin, ODC/Dance, Kate Weare and Co., and The San Francisco Symphony.

After winning over ten international awards for her acclaimed short film *Take Your Time* in 2018, she has been a sought-after filmmaker, choreographer, and composer ever since. After attending SUNY Purchase and graduating from UC Berkeley, Natasha was invited to join ODC/Dance. As a performer, Natasha has danced a vast repertoire of works and contributed original choreography, sound design, and art direction to over 20+ ODC/Dance repertory works.

In addition, Natasha has created over 20 original dance-based works spanning stage, film, and immersive performance mediums. Most recently, she was commissioned to create for Joffrey Ballet's Winning Works, Kansas City Ballet, Richmond Ballet, BalletX, Ceprodac (Mexico), Kawaguchi Ballet (Japan), Ballare Carmel, Ballet22, and Imagery.

Natasha has also created original work for Pixar Animation Studios, Oculus, National Geographic, and The New Yorker Magazine. Natasha founded Concept o4 to create multimedia dance-based experiences advocating for more accessibility to the arts.

In 2024, Natasha was awarded the Grand Prize at the Palm Desert Choreography Festival and received an NEA Grant, a Dresher Fellowship, and a Jacob's Pillow Choreographic Fellowship. She is currently pursuing a prolific creation period while sharing her deep knowledge of movement and film with the greater community through Dance on Camera workshops. Natasha also serves as an Artistic Advisor for Ballet22.

GARRETT SMITH

DEBUTS GUEST CHOREOGRAPHER



Choreographer Garrett Smith was born in Salt Lake City, Utah and began his formal training with the Utah Regional Ballet. In 2002, Garrett performed in the Winter Olympics Opening Ceremonies, and toured Austria in the Tanszsommer Festival. Garrett was later named a Presidential Scholar in the Arts where he was honored to meet George W. Bush at the White House and perform his choreography at The Kennedy Center.

Garrett studied at the Houston Ballet Academy where he created five works for Houston Ballet II's repertoire, which were taken on tours through the United States, China, Toronto, and Hungary. Garrett joined Houston Ballet and danced works by Stanton Welch, Jorma Elo, Nicolo Fonte, and Christopher Bruce. Garrett choreographed his first work on the company as an apprentice, through an award presented to him by Peter Martins from the New York Choreographic Institute Fellowship. Garrett was later commissioned by Houston Ballet to create a new work in the 2013 season's mixed bill. Garrett was accepted as a member of the Norwegian National Ballet, where he had the great pleasure to work personally with choreographers Jiří Kylian, Nacho Duato, Alexander Ekman, and danced in other works by William Forsythe. Garrett has since been commissioned by Norwegian National Ballet, Ballet West, and Milwaukee Ballet to create new works.

Garrett was a selected choreographer to choreograph a new work for the National Choreographers Initiative 2014. Garrett was recently accepted as a finalist for the Milwaukee Ballet's Genesis International Choreographic Competition, where his new creation *Mortal Form* took 1st place. New York City Ballet has selected Garrett to create on the company for the 2015 New York Choreographic Institute Fellowship.

CHING CHING WONG

DEBUTS GUEST CHOREOGRAPHER



Choreographer and performer Ching Ching, born in Manila and raised in Los Angeles, is known for her versatile contributions to the dance world. She has received the prestigious Princess Grace Award in Dance and was recognized as one of Dance Magazine's 25 to Watch. This season, she debuted her latest creation in collaboration with rapper Jack Harlow for the Louisville Ballet. In addition, she is creating work for Boulder Ballet, SALT Contemporary Dance, SONDER in Philadelphia, and Hubbard Street Dance Chicago's CREATE intensive.

As rehearsal director for Ballets Jazz Montréal, Ching Ching toured globally, presenting works by renowned choreographers such as Crystal Pite, Aszure Barton, Ihsan Rustem, Annebelle Lopez Ochoa, and Andonis Foniadakis. In her role as assistant to Ihsan Rustem, she has staged his works for numerous prestigious companies, including Bern Ballet, Thüringer Staatsballett, Mecklenburg Staatstheater, Codarts, Rambert School, Taiwan University of the Arts, Tanzwerk101, Valencia Dancing Forward Spain, and Moving Arts Cincinnati.

Ching Ching holds a BFA in Dance Performance from the University of California, Irvine, where she studied closely with the late Donald McKayle. She began her professional career at Northwest Dance Project, originating roles in creations by a diverse array of choreographers such as Sarah Slipper, Ihsan Rustem, Felix Landerer, Lucas Crandall, Alejandro Cerrudo, Jiri Pokorny, Wen Wei Wang, Didy Veldman, Danielle Agami, Patrick Delcroix, Alex Soares, Kate Wallich, Pedro Dias, Gregory Dolbashion, Yin Yue, Loni Landon, and Rachel Erdos.

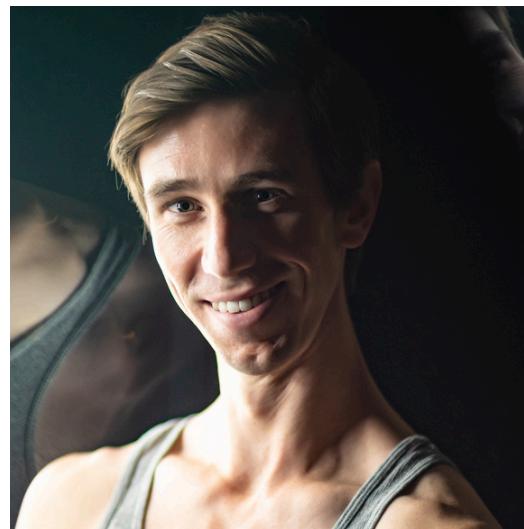
In addition, Ching Ching has performed with several acclaimed companies and artists, including Robyn Mineko Williams, Roderick George, ZviDance, LED, Brendan Duggan, PARA.MAR Dance Theatre, Heidi Duckler Dance, Brett Perry CARLON, YYDC, OddKnock Productions, Katie Scherman, Adam Weinert, WHYTEBERG, violinist Joe Kye, and SALT Contemporary Dance.

Beyond her extensive performance and choreography work, Ching Ching founded Project Salamat and The Experience, a global outreach program that has been conducted in 17 cities across 11 countries, with the belief that dance can unite us, fostering a shared sense of humanity.

DANCE ARTISTS



Danielle Archuleta
Artist since 2024



Brian Heil
Founding Artist, 2018



Jeremy Zapanta
Artist since 2020



Brian Bennett
Artist since 2023



Sona Jaeger
Artist since 2024



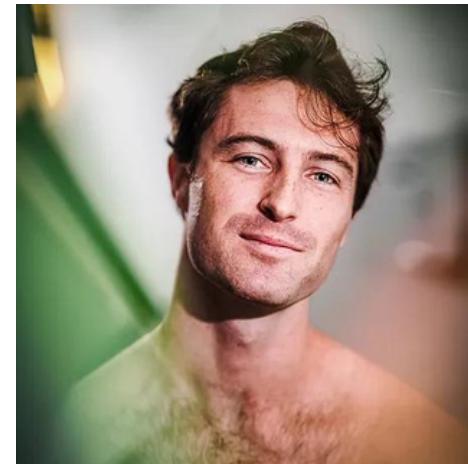
Nicole Bui
Guest Artist



Bethany Green
Founding Artist, 2018



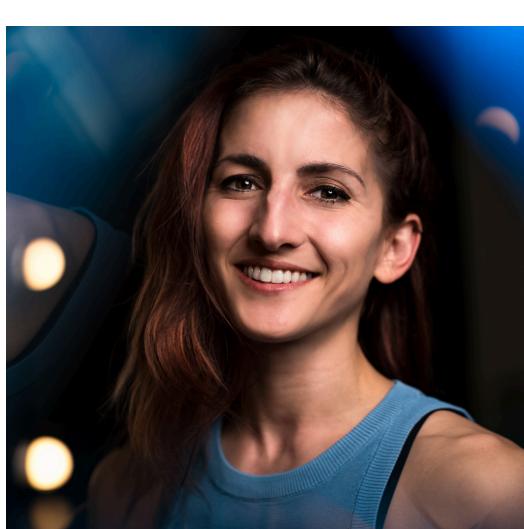
Katie Spagnoletti
Artist since 2019



Marshall Whiteley
Guest Artist



Reka Gyulai
Artist since 2025



Carly Topazio
Founding Artist, 2018



READ DANCER BIOS

SEASON SUBSCRIPTION

Join our Subscriber family!

Whether you're renewing your subscription or joining us for the first time, we can't wait to share this exciting season with you. Join the community and witness extraordinary moments of artistry while exploring our shared humanity.



SUBSCRIBER BENEFITS:

- SOLO or DUET plans include one (or two) ticket(s) to **Empower**, **DEBUTS**, and **Ghost Light Masquerade**.
- **Savings:** 20% off additional tickets.
- **Priority Seating:** All Subscribers get Premier Seating, and can choose your favorite seats before tickets go on sale to the public.
- **Flexibility:** Exchange tickets easily if your plans change.
- **Exclusive Access:** Subscribers receive early access to special events, Open Rehearsals, and additional tickets, and have access to our Virtual Box of all our IN FOCUS Films, videos, and Virtual Streams.

Open Rehearsal with Guest Choreographer **Cherice Barton**



SUBSCRIBE TODAY



ON STAGE

EMPOWER

MARCH 27 - 30

LIGHT BOX THEATER

Liberty Station, San Diego

UNIFIED HARMONIES

MAY 28 & 29

BAKER BAUM CONCERT HALL, THE CONRAD

La Jolla, San Diego

DEBUTS

AUGUST 22 - 24

CALIFORNIA CENTER FOR THE ARTS

Escondido

HOST LIGHT MASQUERADE

OCTOBER 23 - 26, 28 - 30

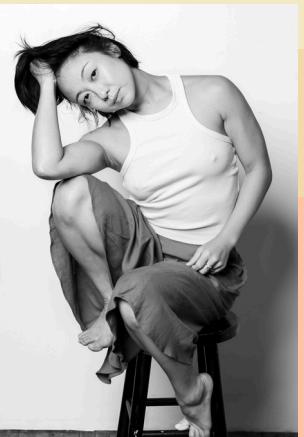
THE SOAP FACTORY

Logan Heights, San Diego

EIGHT Premieres in
2025 by:

NATASHA ADORLEE
CHING CHING WONG
GARRETT SMITH

BETHANY GREEN
KATIE SPAGNOLETTI
CARLY TOPAZIO



SUPPORTING THE ROSIN BOX PROJECT

THE HEART OF PHILANTHROPY

Our journey ahead is only possible because of the support from individuals like you.

The generosity of our supporters is key to TRBP continuing to grow and thrive. Your philanthropy is an investment in our future and the future of our art form.

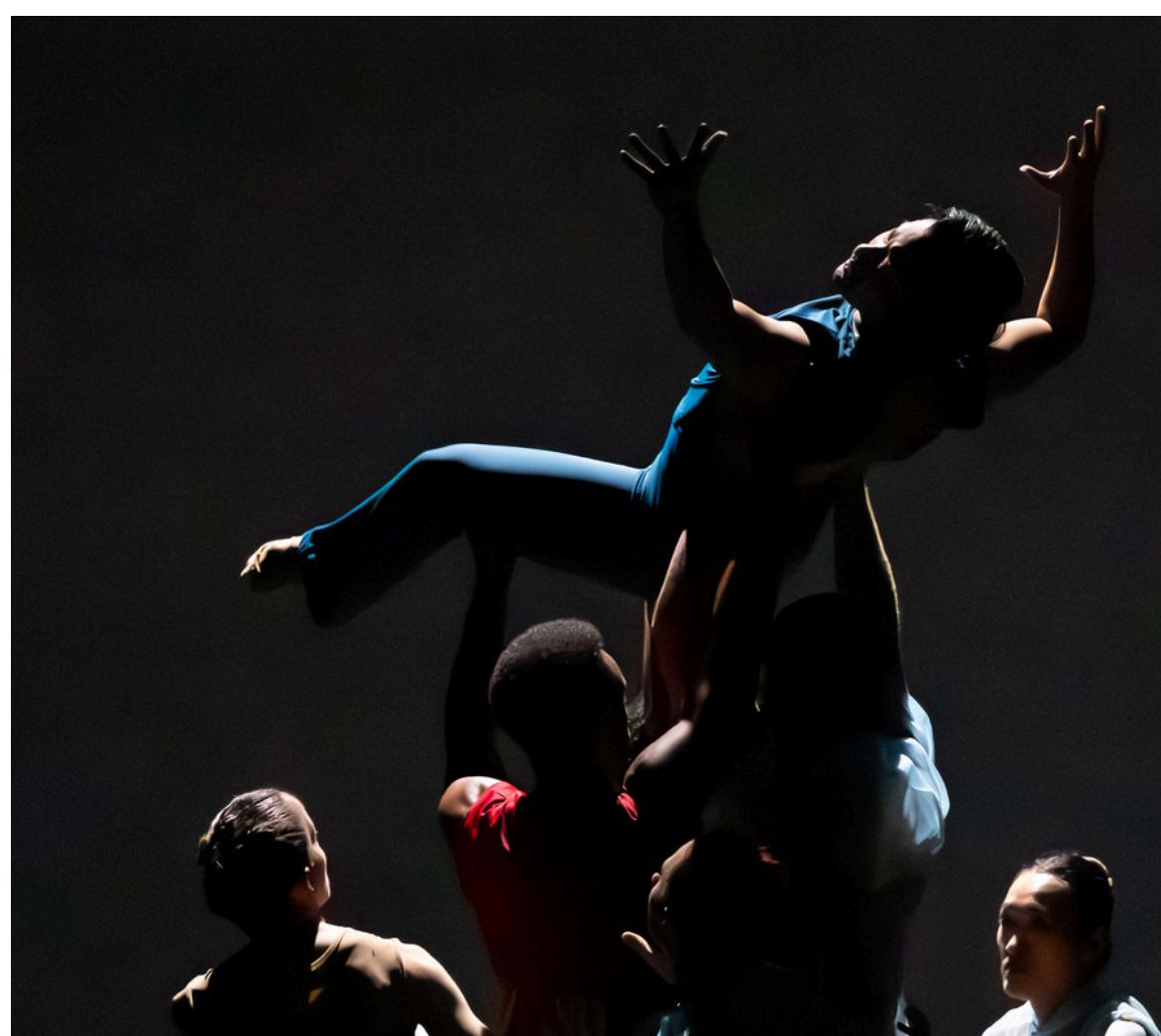
Your impact is powerful! Your tax-deductible donation impacts every facet of San Diego's Premier Contemporary Ballet Company, from our innovative productions, award winning dance film and choreography programming, creative and high impact education programs for local students to our passionate staff and current and future operations. You are supporting a vision, movement, and new era of art, education, and community in San Diego.

YOUR IMPACT

Central to TRBP are its artistic productions in contemporary ballet, and dedication to arts education. With 45+ commissions to date by esteemed international and local choreographers, TRBP dancers connect with San Diego and national audiences through intimate venues, virtual streaming, and immersive experiences. TRBP's educational initiatives are focused at underserved communities and Title 1 schools, reaching thousands of students and over 60 classrooms annually through in-school and afterschool programs.

Development Manager
kwalsh@therosinboxproject.com
619-289-7321

Philanthropy Officer
liz@therosinboxproject.com
619-436-5940



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Become a Sponsor

Employer Match

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Leave a Legacy

In-kind Donation

SPONSORSHIP OPPORTUNITIES

SUPPORT TRBP TODAY



Performance Series Sponsor

\$40,000

Sponsor one of TRBP's three annual performance programs; Empower, DEBUTS, Ghost Light Masquerade.

Sponsorship credited on all production collateral, program, and website, and pre-show speech acknowledgement. Exclusive access to the creation of the production, and VIP benefits.

Choreographic Sponsor

\$15,000

Sponsor a nationally renowned Guest Choreographer.

Program credits, and Sponsorship listed on Guest Choreographer's bio page. Exclusive access to meet & greet with Guest Choreographer during TRBP residency and sit in on creation process.

Touring Partner Sponsor

\$7,000

Sponsor TRBP's touring efforts to expand our reach beyond Southern California.

Sponsorship acknowledged in all marketing media, and presenter collateral. Touring opportunities vary and are dictated by Season programming.

IN FOCUS Film Sponsor

\$5,000

Sponsor TRBP's annual IN FOCUS Dance Film and help cultivate an incredible community around transformative art onstage and screen. TRBP's award-winning IN FOCUS Films have screened at dozens of prestigious international film festivals.

Sponsorship acknowledgment in perpetuity in opening film credits.

Pointe Shoe Sponsor: \$4,000

Sponsor the most tool dancers need for classical work; pointe shoes. Dancers can go through up to a pair of pointe shoes PER DAY, and average \$130 a pair.

Sponsorship acknowledged in Donor Listings.

ANGEL CIRCLE \$10,000+

2025 Season Sponsors: Anna and Mario Scipione
Prebys Foundation
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San Diego Unified School District
VAPA Foundation

PRODUCER CIRCLE \$5,000+ ARTIST CIRCLE \$2,500+

Anonymous
City of Chula Vista
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Mary Ellen Clark
Las Patronas

Anonymous
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Gary Kingsley and Rodger Christensen
Mark Leibowitz
Theodore McCombs
Judith Sharp
Beth and Micheal Wapner
Shirli Weiss

Advocate \$1,000+

Anona Kuehne Survivors Trust
Anonymous
Cindy Bashant & Kevin Heil
Kirstie Bellman
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Carolyn Bertussi
Michael Angelo Camacho
Jim Carmody
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Lane and Steven Mashal
Joshua Nelson
NTC Foundation
Michael Quan
Casey Quinlan and Matthew Hein
Marcelle Rossman
Laura Toledo
St Mary's Housing, in Memory of Henry
"Ricky" Anzilotti
John Velasco
Carmen Figueroa Young

Partner \$500+

Joshua Nelson
Diana Barrera
Page Bobo
Scott Bulcao
Stephen Burgdorf
Scott Burley
Douglas Carsten
Maureen Clark
Cathy Coleman
Thomas Dancy
Mary Donnelly
Greg Fitro

David Inmon
Ryan Jefferies
Sandy and John Kim
Patricia Larkin
Neil Osborne
Michael Quiniola
Dennis Reilly
Steven Sladky
Decemna Tang
Laurie Williams
Nancy Yang
Carmen Figueroa Young

Friend \$250+

Summer Broyhill
Roy Carlson
Alisa Chew
Stacey Chobany
Erin Clark
Ryan Conner
Dino Cresci
Greg Dawson

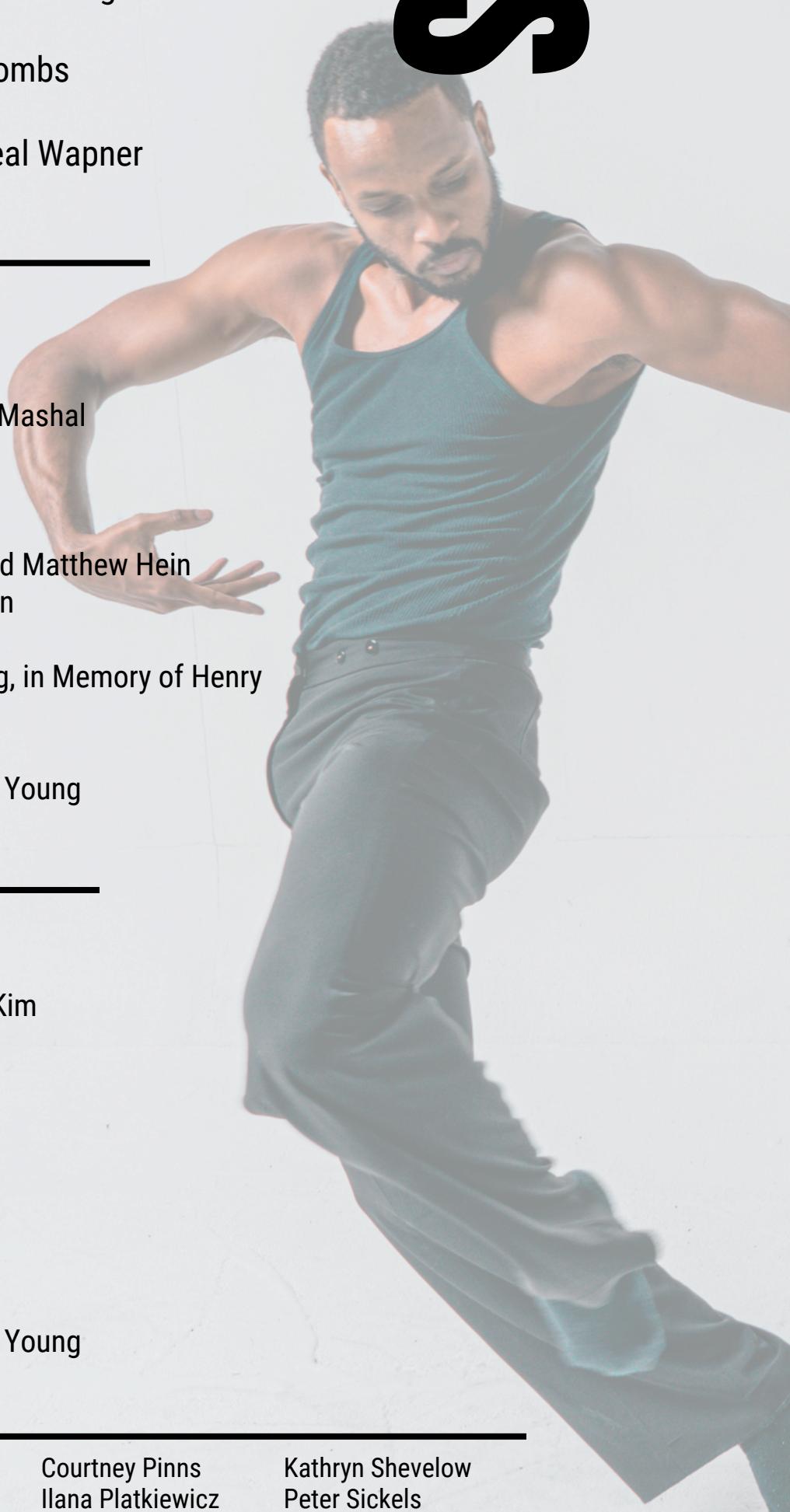
Elizabeth Dimelfi
Larie Dixon
Paul Engel
Janelle Freiman
Christine Hickman and
Dennis Ragen
Angela Karem
Anna Krzyz

Brian Howard
Andrew Kummel
Rachie Limqueco
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Courtney Pinns
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Susanna Peredo Swap
Polly Toledo
Danielle Waite
Ruru Zhang

DONORS





TRBStudio is located in **ARTS DISTRICT**, Liberty Station, in the Dorothea Laub Dance Place building, The Rosin Box Studio offers a growing variety of open adult classes and programs for all levels!



Follow us on Facebook and Instagram
for a sneak peek into all of our open
classes, workshops, and Masterclasses!
New class offerings and updates
posted weekly!
@TheRosinBox_Studio



TAKE AN OPEN CLASS



therosinboxproject.com/studio-classes

Adult and Pre-Professional Intensive dancers

Summer 2025 Intensives will be announced in April!



ARTS DISTRICT
LIBERTY STATION

OUR TEAM BOARD OF DIRECTORS



**Michael Angelo
Camacho**
Chair



Camille McPherson
Vice Chair



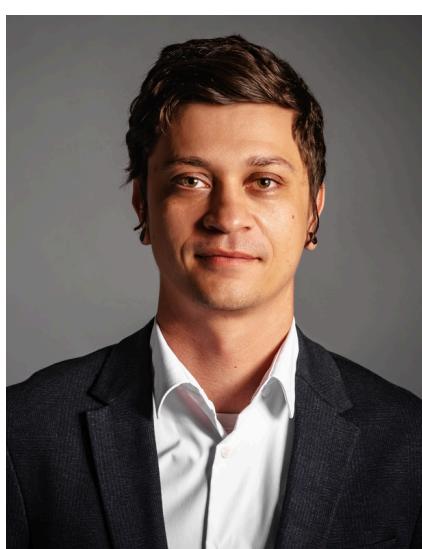
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John Velasco

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GH~~O~~ST LiGHT MASQUERADE



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OCTOBER
23-26, 28-30

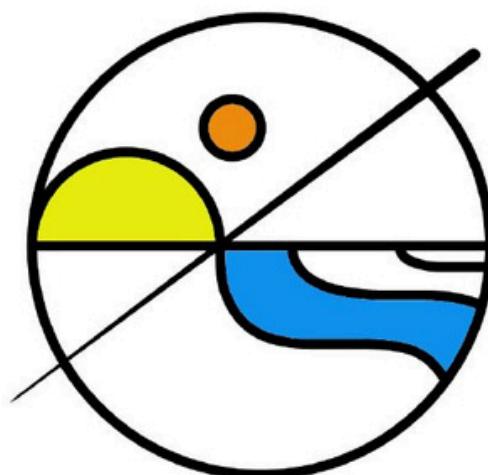
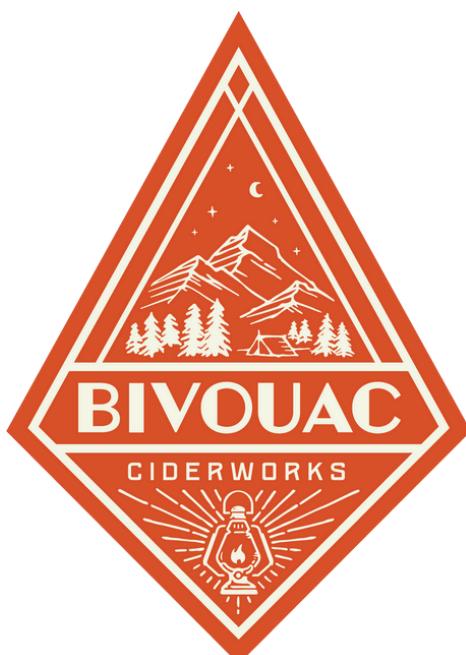
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MAY 28 & 29



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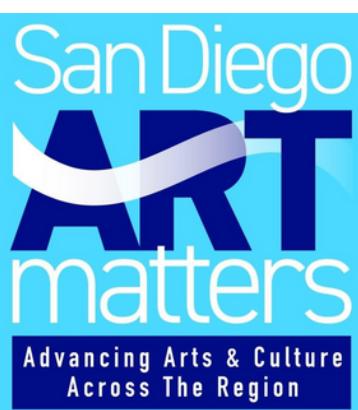
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